

Gweithdy **Thomas Pennant** Workshop

Mehefin 7–8 June 2013

Llyfrgell Genedlaethol Cymru

National Library of Wales

Rhaglen / Programme

Am ddim: cofrestrwch erbyn 24 Mai 2013

Free event: please register by 24 May 2013

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Gwener 7 Mehefin / Friday 7 June

1.30 p.m.: Cofrestru a choffi / Registration and coffee (Ystafell y Cyngor/Council Chamber)

2 p.m. : Croeso / Welcome: Mary-Ann Constantine & Nigel Leask

2.15–2.45 p.m.: Dafydd Johnston, 'Thomas Pennant and Owain Glyndŵr'

2.45–3.15 p.m.: Paul Evans, 'Pennant's extra-illustrated *Tour in Wales* and his artists Moses Griffith and John Ingleby'

3.30–4.15 p.m.: Paul Joyner & Martin Crampin discuss the extra-illustrated *Tours* and other Pennant holdings at NLW

4.15– 5 p.m.: **Te** (a chyfle i edrych o weld arddangosfeydd cyfredol a pharhaol y Llyfrgell Genedlaethol) / **Tea** (and a chance to look round the National Library's current & permanent exhibitions)

5–6 p.m.: Prif ddarlith / Keynote lecture: Y Drwm

Jim Perrin (awdur ac ysgrifennwr taith / author and travel writer), 'Pennant on Snowdon'

Ystafell y Cyngor/ Council Chamber: Derbyniad dan nawdd y Gymdeithas Ddysgedig / Wine Reception sponsored by Learned Society of Wales



Sadwrn 8 Mehefin / Saturday 8 June: Y Drwm

Note: there will be simultaneous translation for all papers given in Welsh

9.30–10.45 a.m.

Caroline Kerkham, 'A Pennant legacy of botanical touring and observation for 19th century Wales?'

Gareth Griffith, 'Cysylltiadau biolegol: Hugh Davies a Thomas Pennant' (Biological connections: Hugh Davies and Thomas Pennant)

10.45–11.15 a.m.: Coffi / Coffee

11.15–12.45 a.m.

Goronwy Wynne, 'Thomas Pennant y naturiaethwr' (Thomas Pennant the naturalist)

Christopher Donaldson, 'Pennant and the "discovery" of the Lake District: a literary GIS'

Norman Closs Parry, 'Pennant a Brenhines y Llynnoedd' (Pennant and the Queen of the Lakes)

12.45– 2 p.m.: Cinio bwffe / Buffet lunch

2–3.15 p.m.

Stephen Briggs, 'Thomas Pennant: antiquary *and* archaeologist?'

Jane Hawkes, 'Constructing identities in the eighteenth century: Thomas Pennant and the early medieval sculpture of Scotland and England'

3.15– 3.45 p.m.: Te / Tea

3.45– 4.45 p.m.

John Barrell, 'A nasty piece of work: Pennant in the 1790s'

Elizabeth Edwards, 'Pennant's afterlives: poetry, quotation, history and authority'

4.45–5 p.m.: Prys Morgan: Ymateb/ Response

Diwedd/Close



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of Glasgow



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